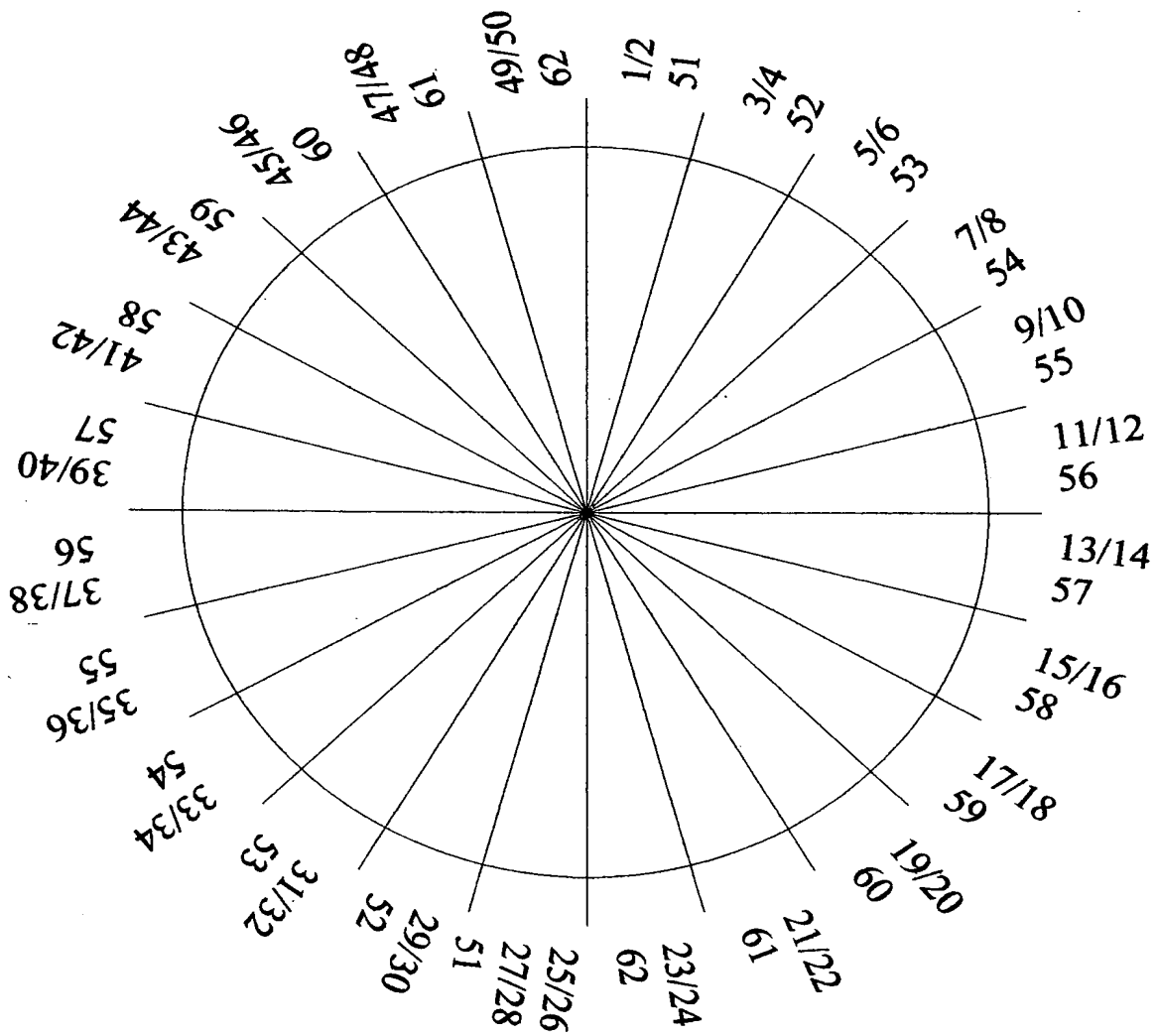


The colour circle of fifths of the basic colours
of all major and minor keys



The colour circle of fifths of the basic colours of all major and minor keys

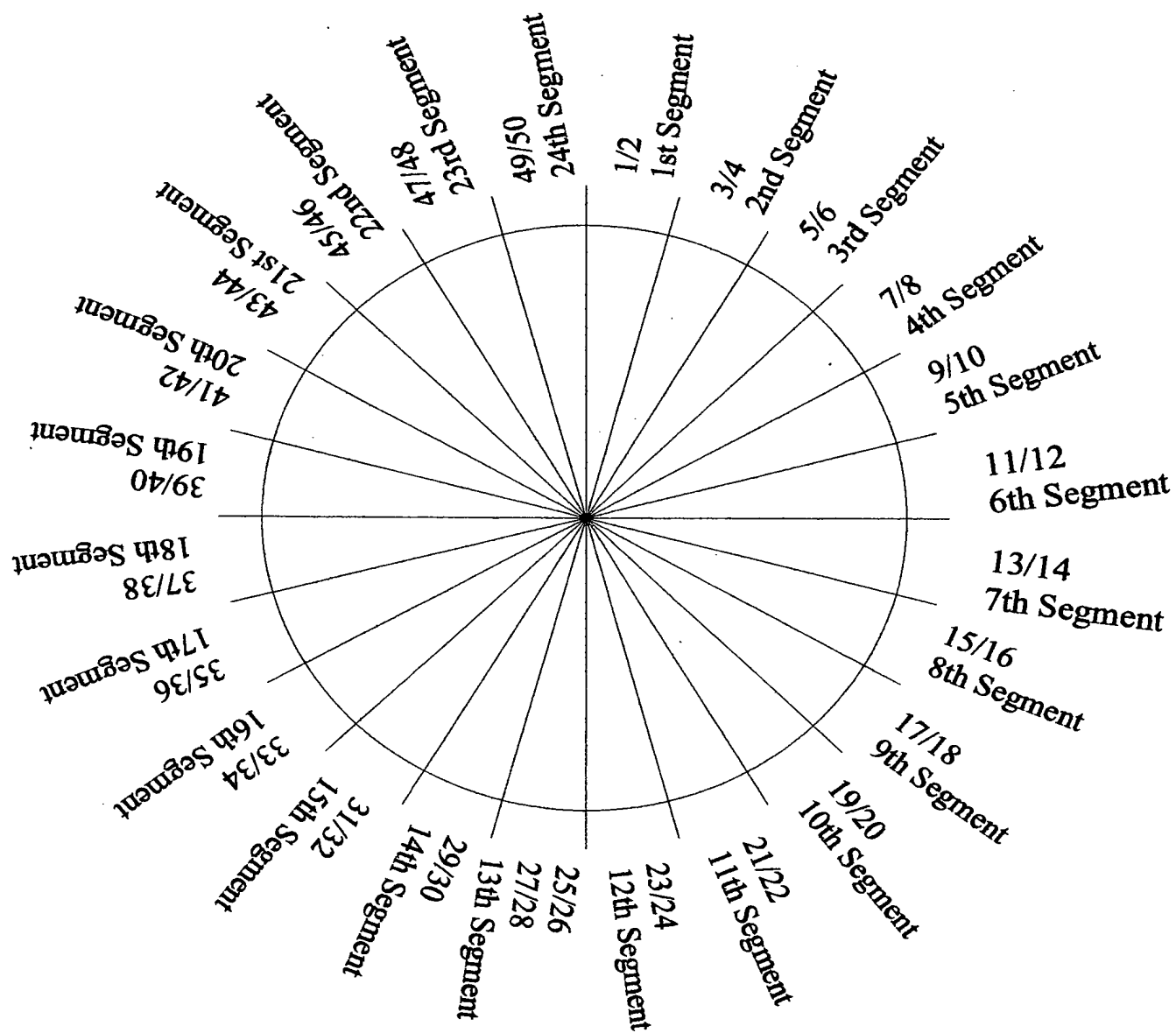


Fig. 1b

Fig. 2a

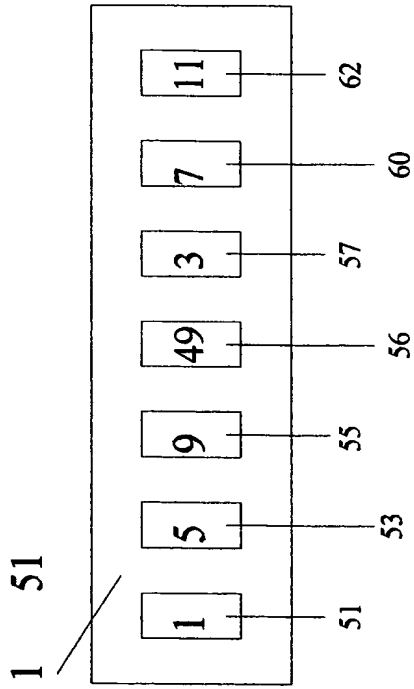


Fig. 2b

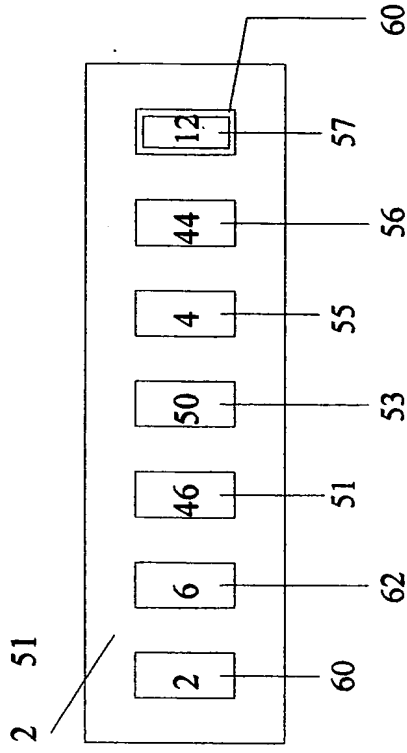


Fig. 3a

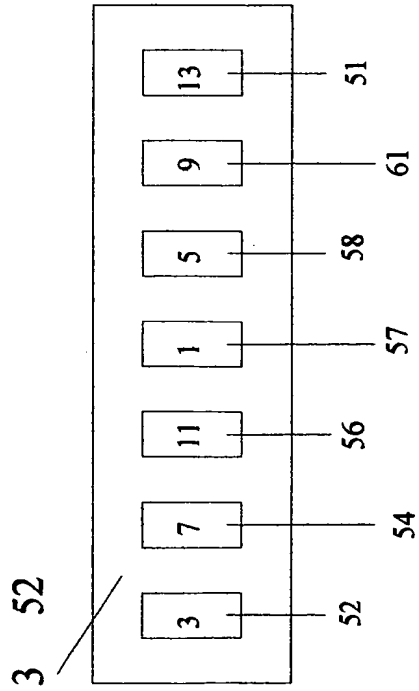


Fig. 3b

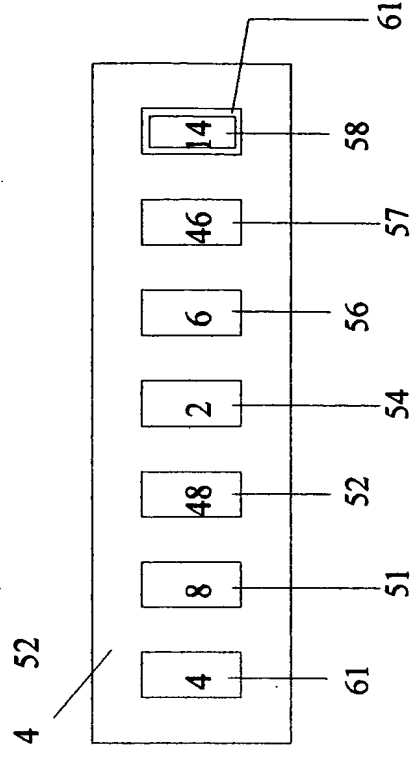


Fig. 4a

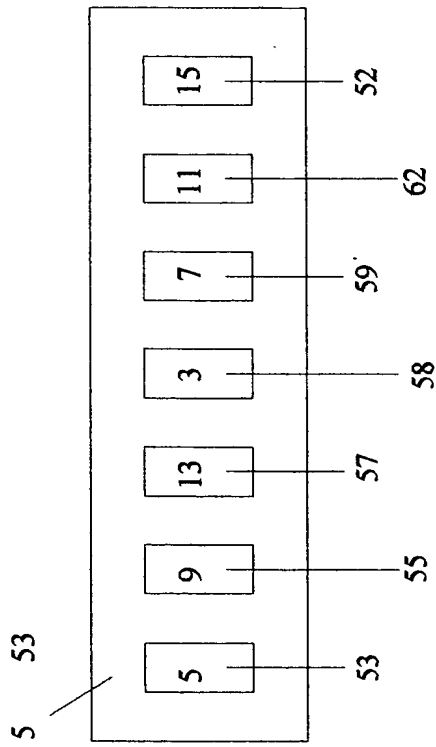


Fig. 4b

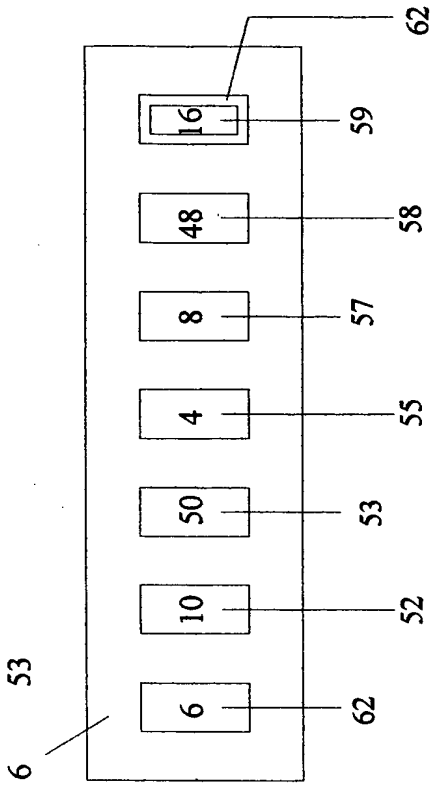


Fig. 5a

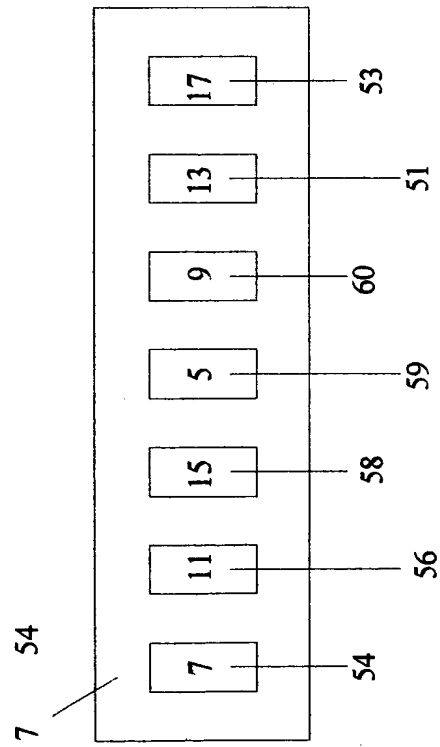


Fig. 5b

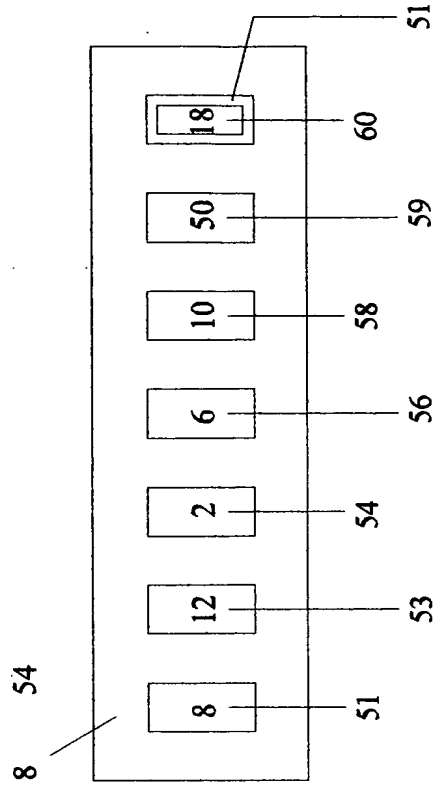


Fig. 6b

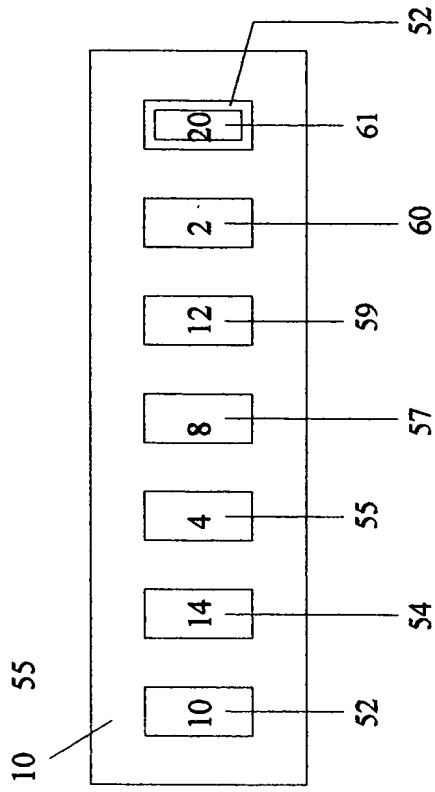


Fig. 7b

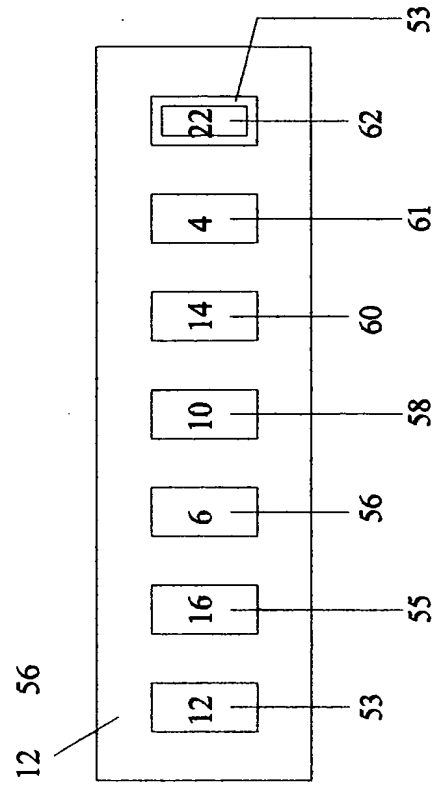


Fig. 7a

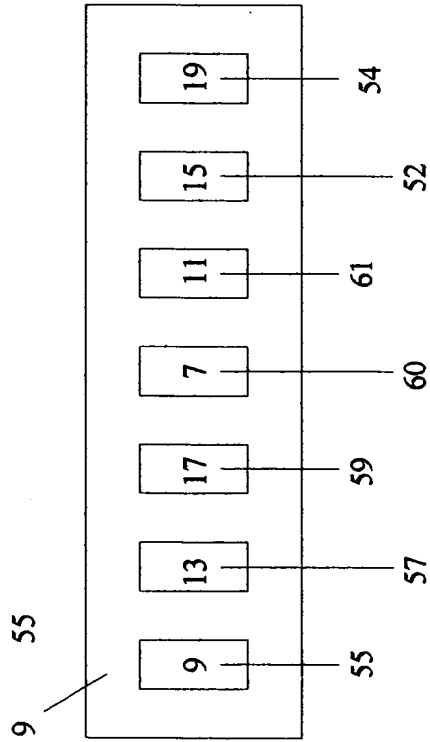


Fig. 7b

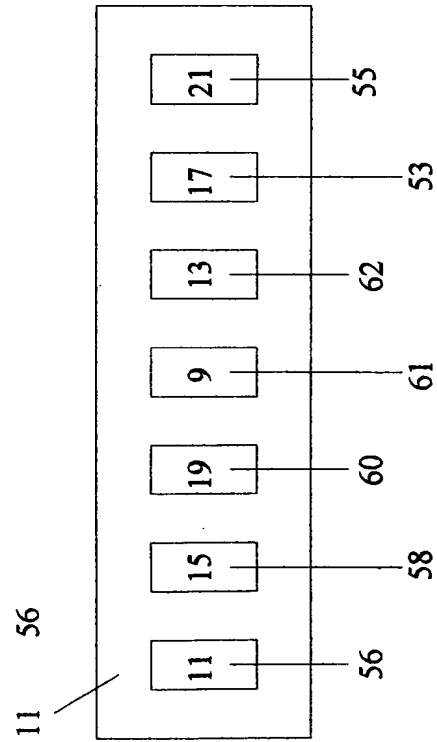


Fig. 8a

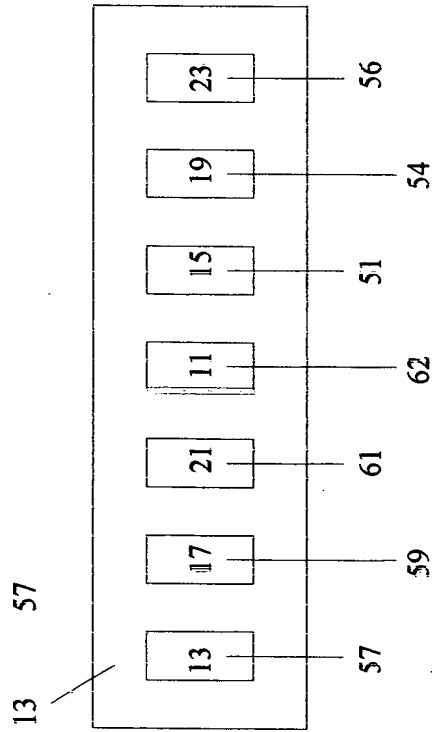


Fig. 8b

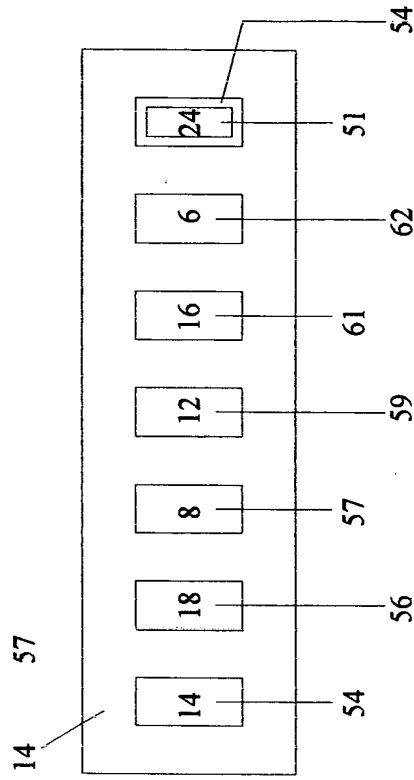


Fig. 9a

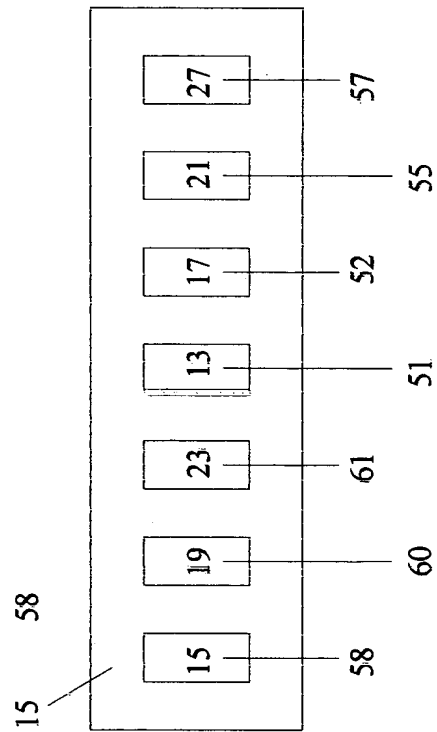


Fig. 9b

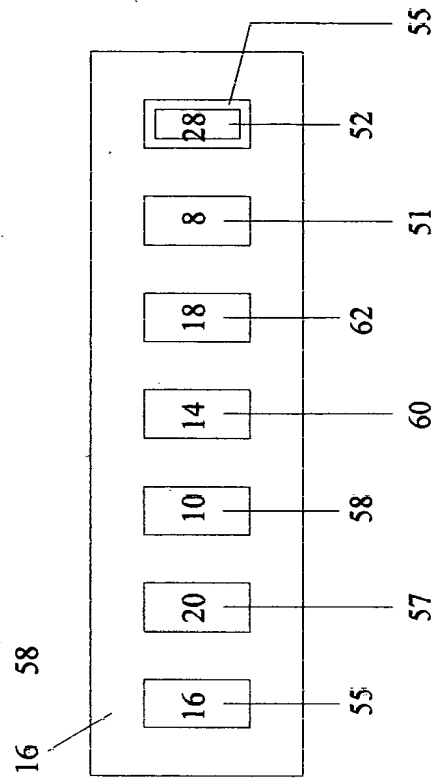


Fig. 10a

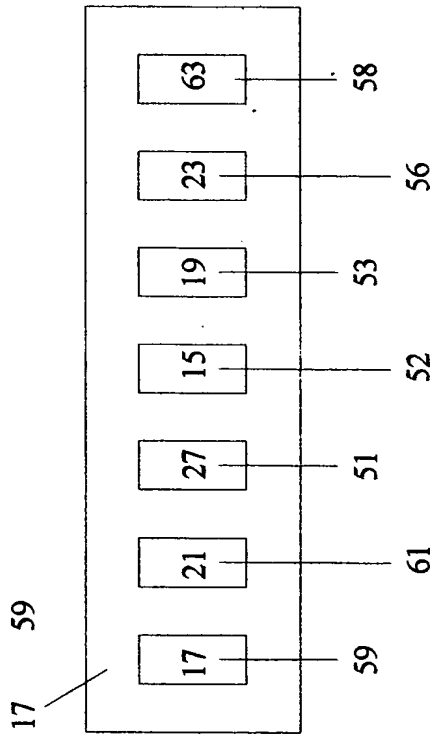


Fig. 10b

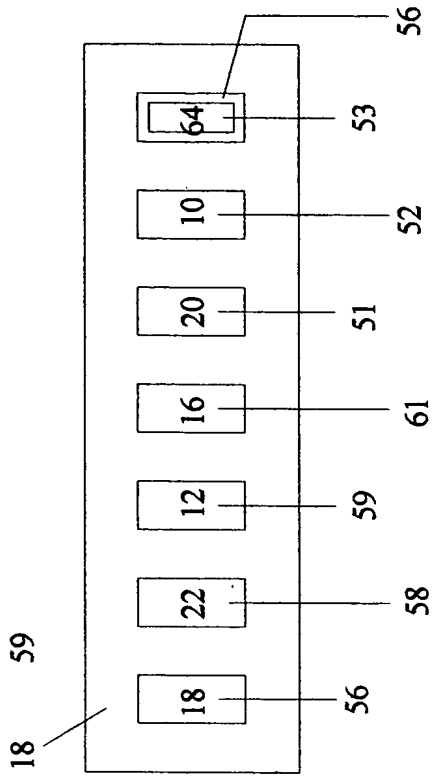


Fig. 11a

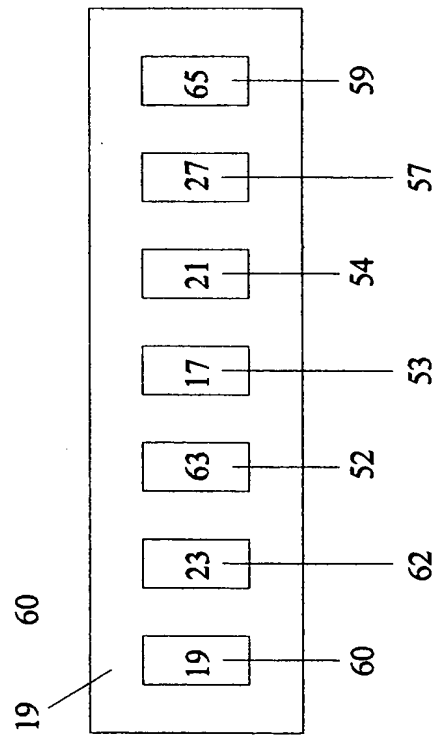


Fig. 11b

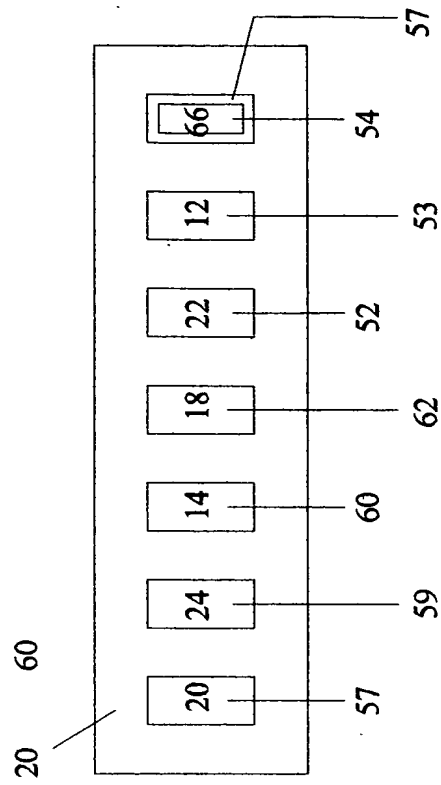


Fig. 12a

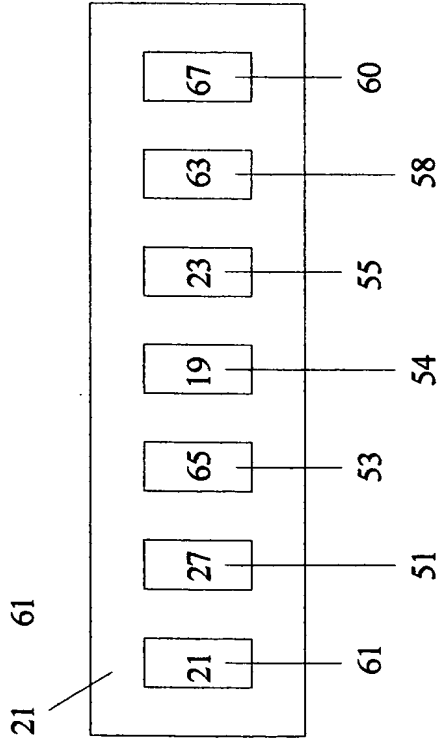


Fig. 12b

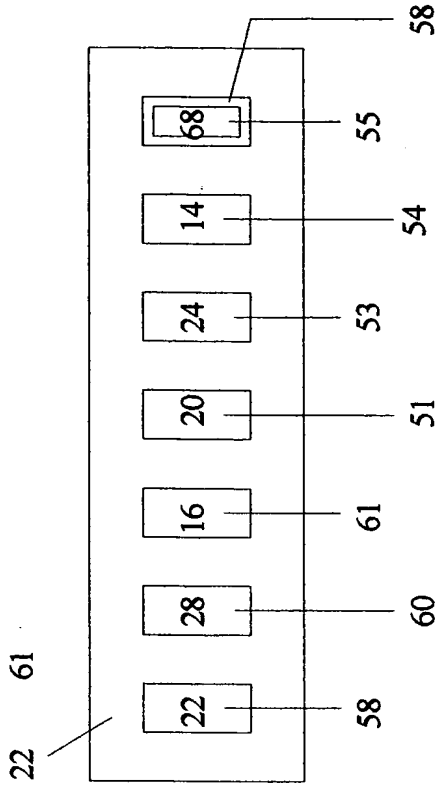


Fig. 13a

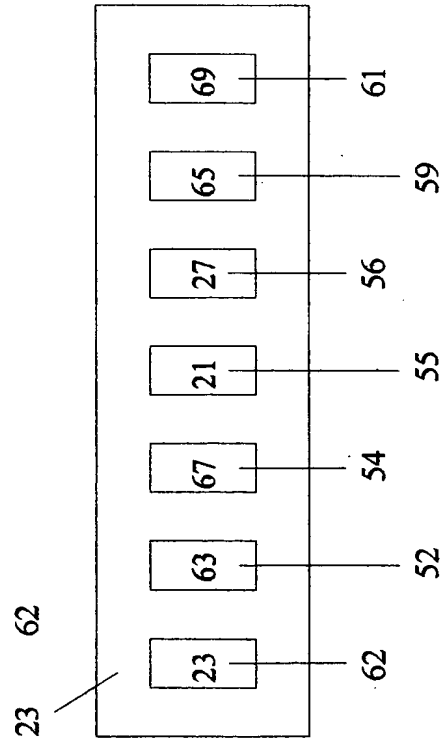


Fig. 13b

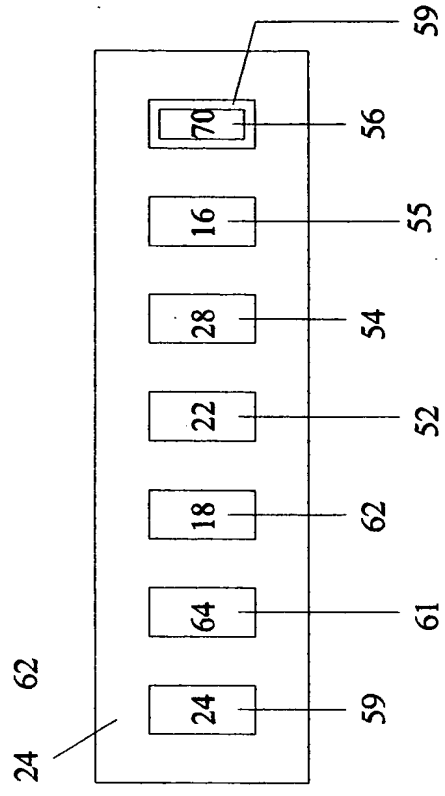


Fig. 14a

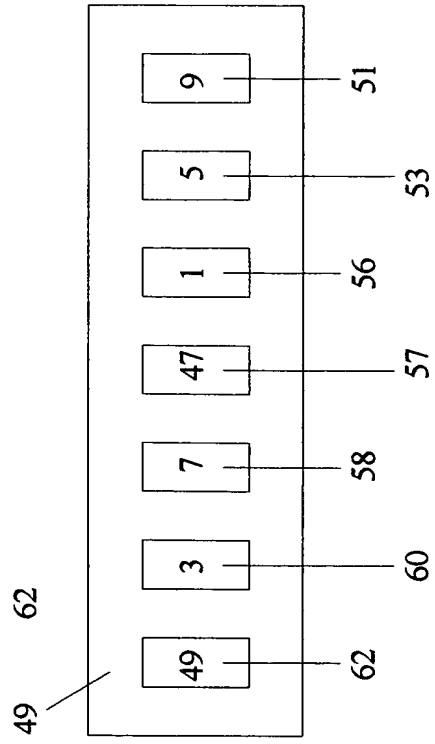


Fig. 14b

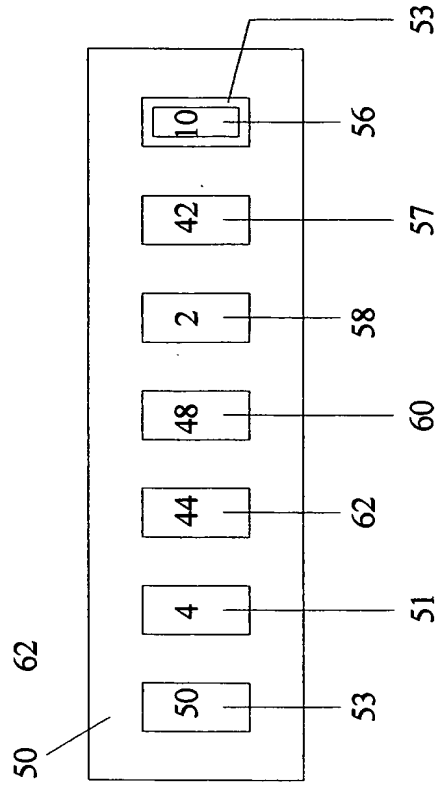


Fig. 15a

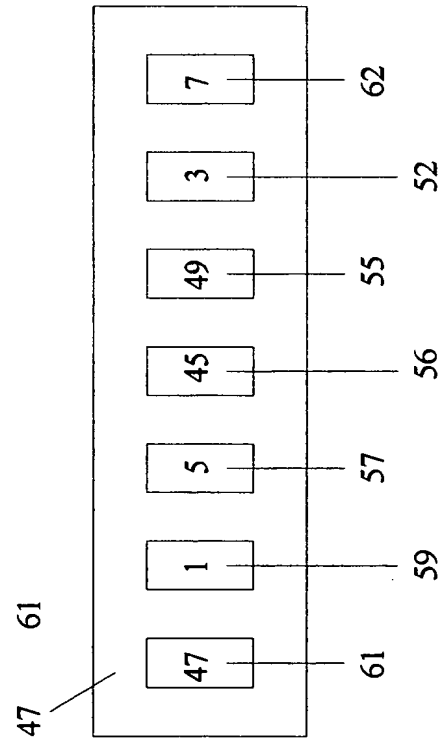


Fig. 15b

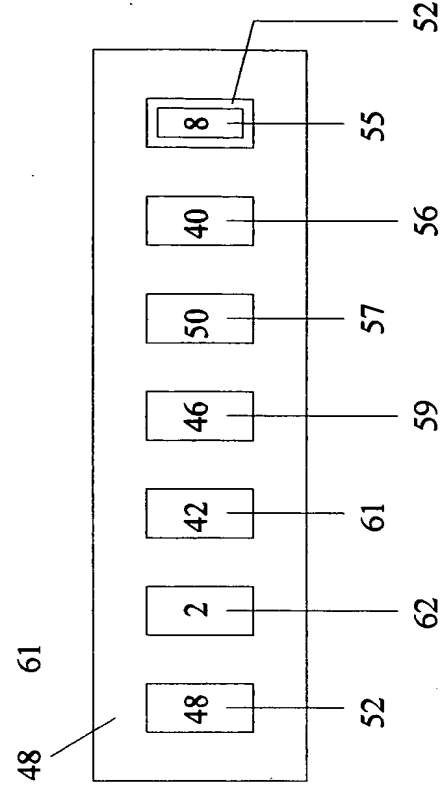


Fig. 16a

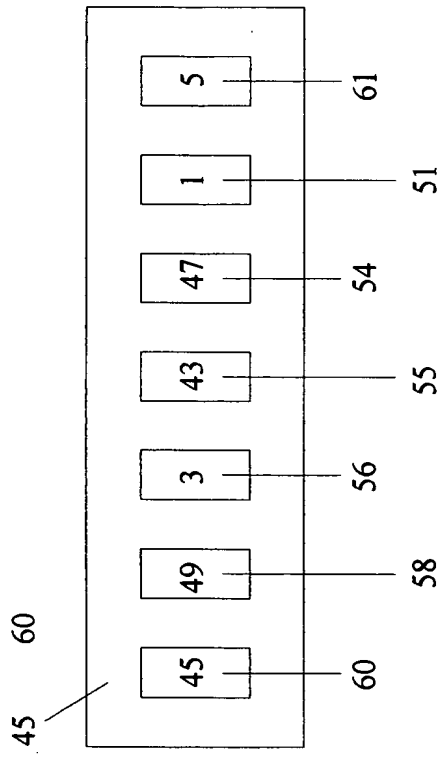


Fig. 16b

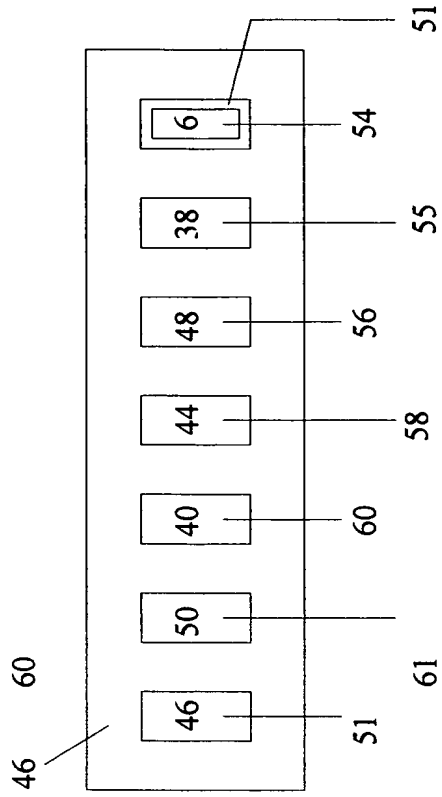


Fig. 17a

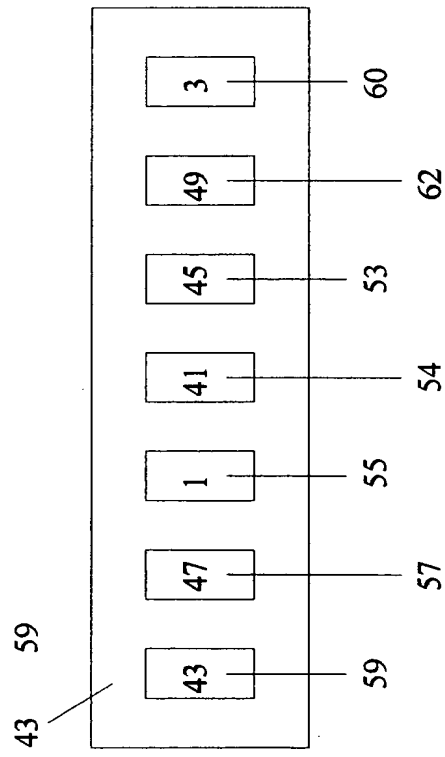


Fig. 17b

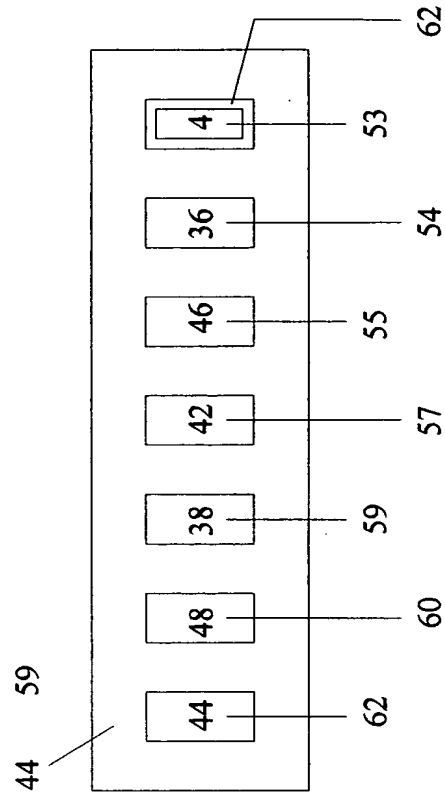


Fig. 18a

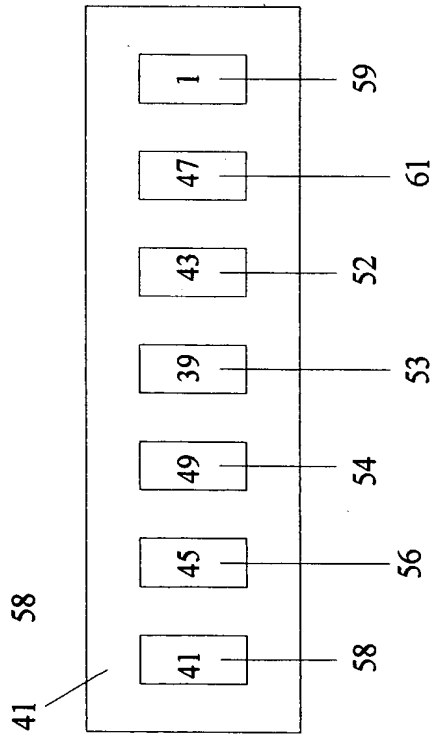


Fig. 18b

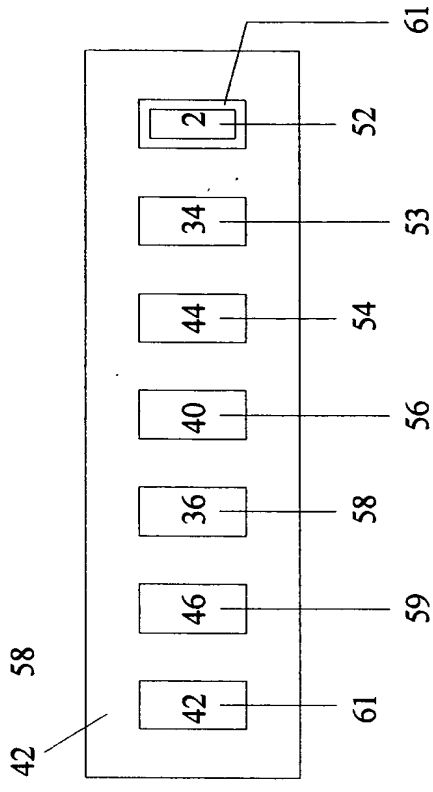


Fig. 19a

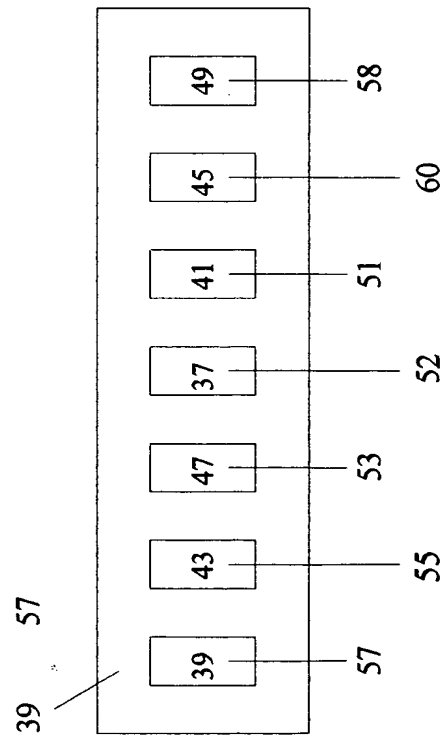


Fig. 19b

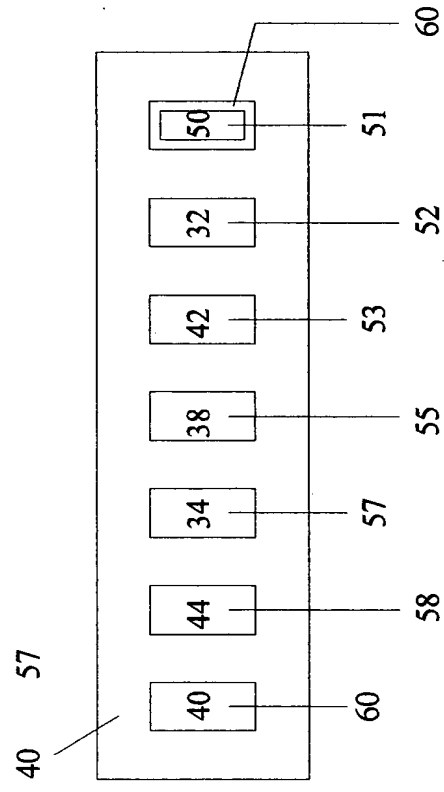


Fig. 20a

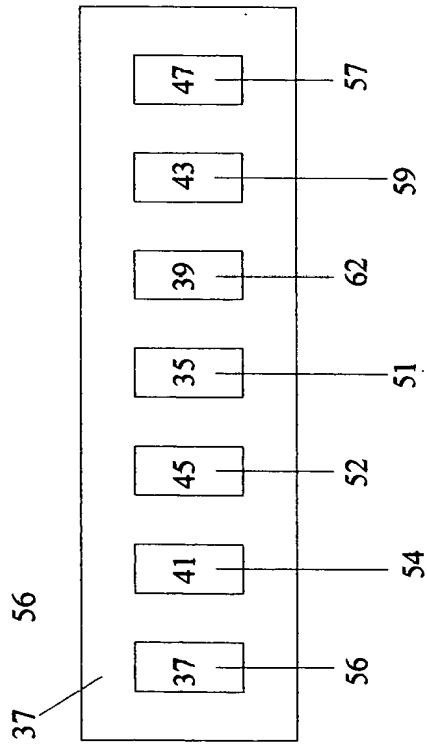


Fig. 20b

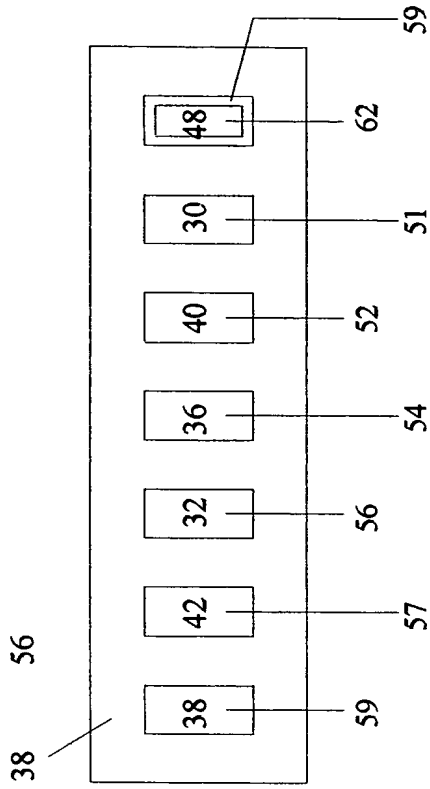


Fig. 21a

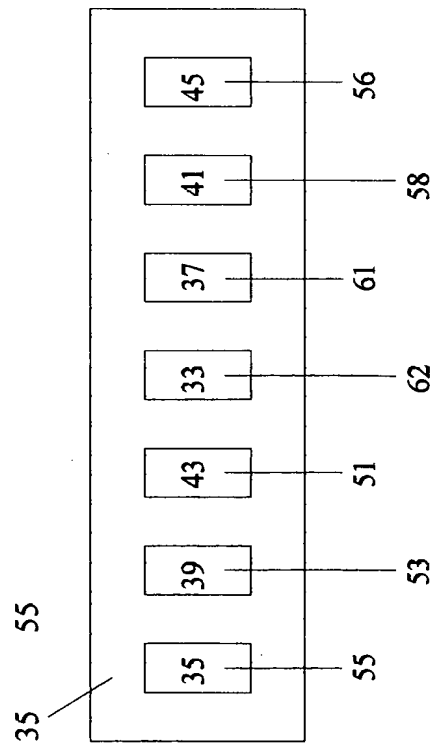


Fig. 21b

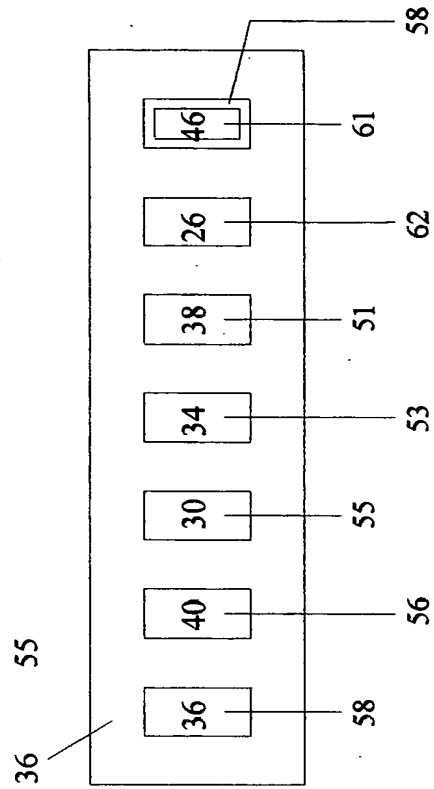


Fig. 22a

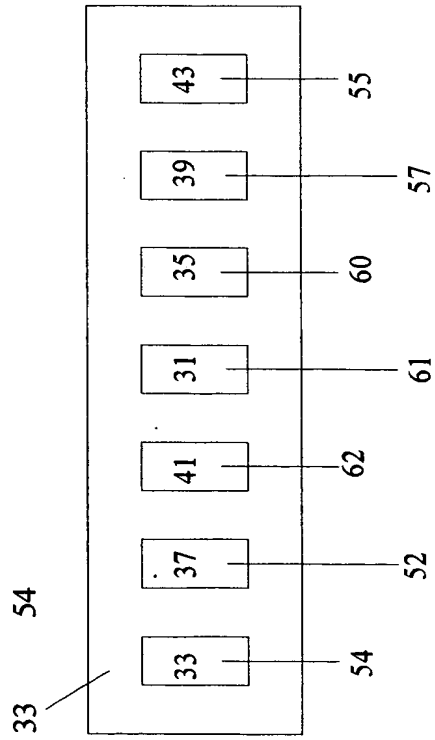


Fig. 22b

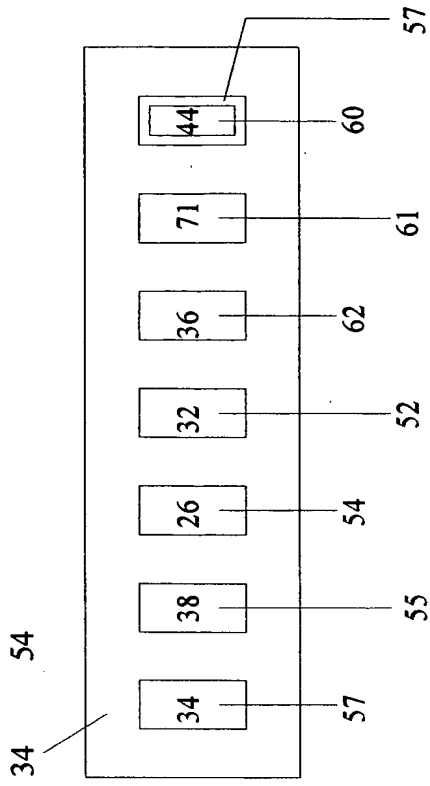


Fig. 23a

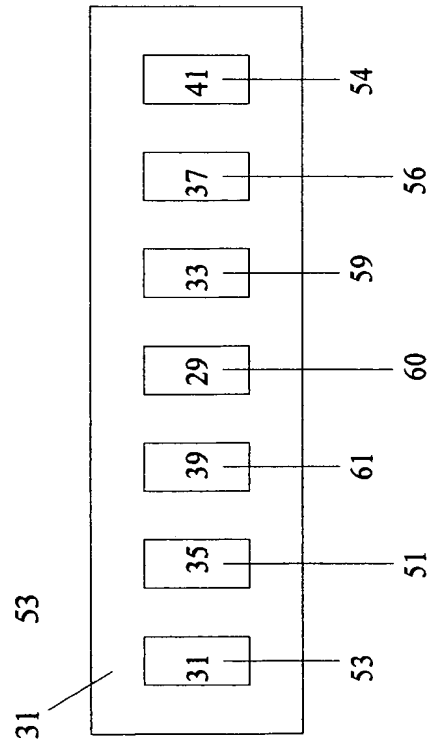


Fig. 23b

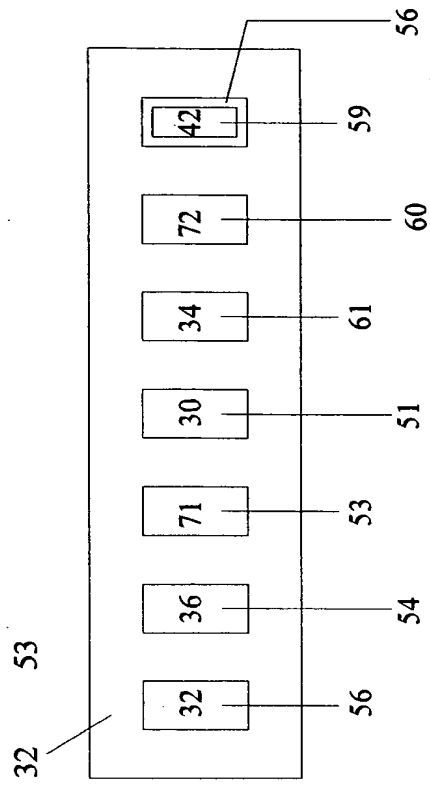


Fig. 24a

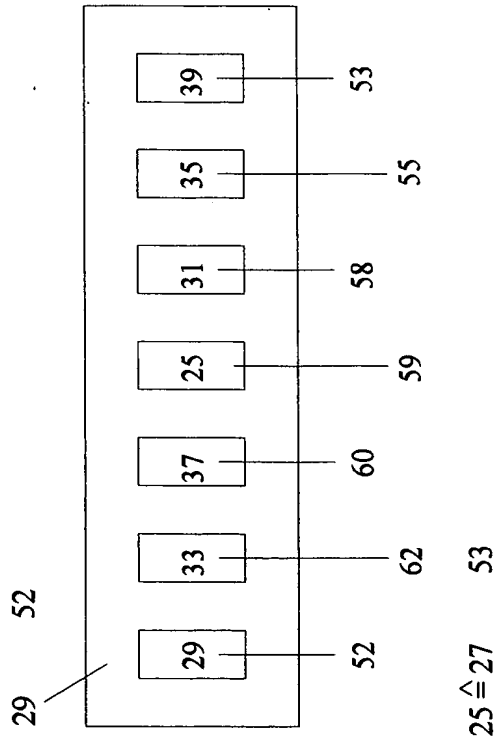


Fig. 24b

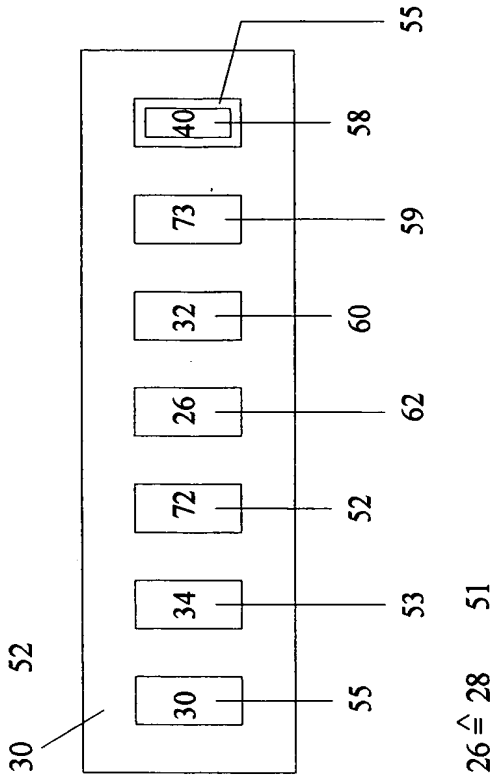


Fig. 25a

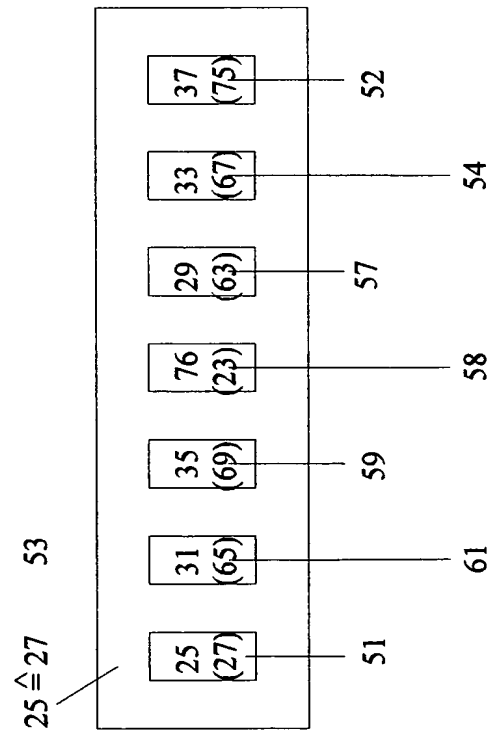
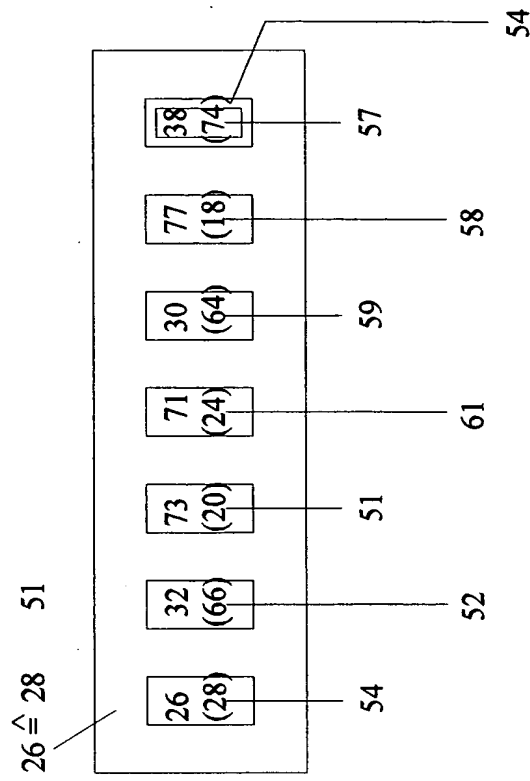


Fig. 25b



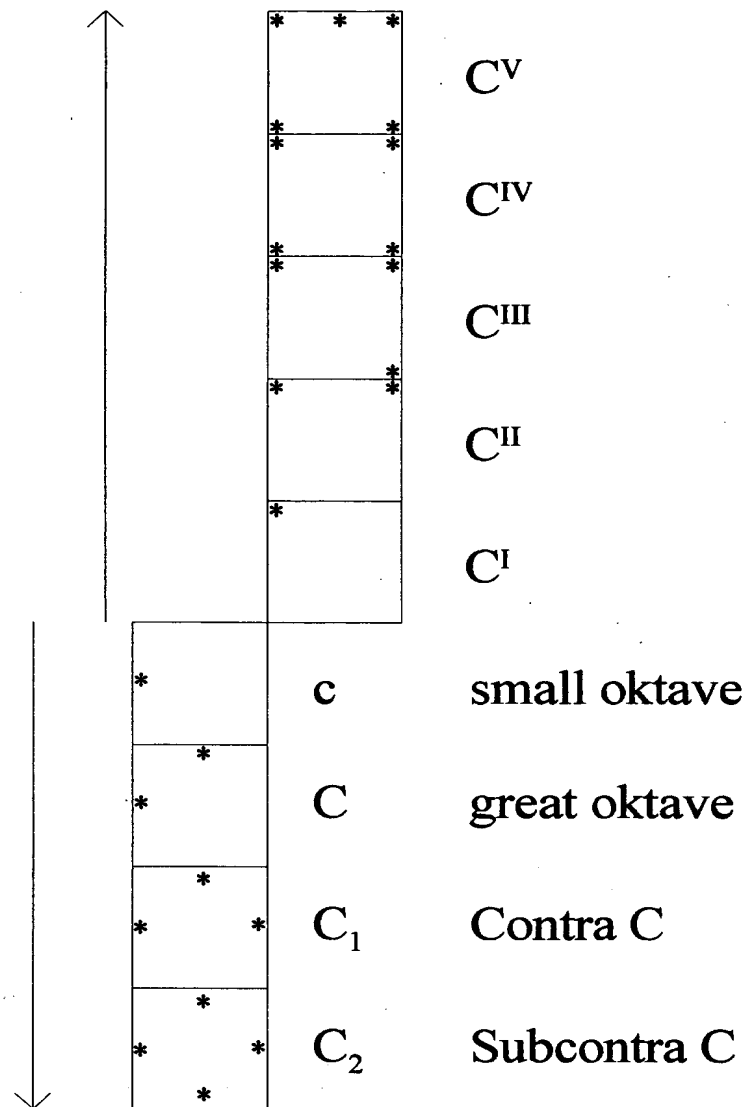


Fig. 26

Table of all major keys and the distribution of colours to the relevant tone levels.
The colour of the first level is the same as the basic colour.

major key colour	major key	D double flat 25	C 1	A double flat 29	G 3	F double flat 31	D 5	B double flat 33	A 7	F flat 35	F 9	C flat 37	B 11	G flat 39	F sharp 13	D flat 41	C sharp 15	A flat 43	G sharp 17	F flat 45	D sharp 19	B flat 47	A sharp 21	F 49	F sharp 23	major key colour
green 51		I	I		VII	II			IA	III		AI		A	A		AI		III	IA			II	VII		green 51
turquoise 62			VII	II			IA	III		AI		A	A		IV		III	IA			II	VII		I	I	turquoise 62
cobalt-blue 61	II				VI	III		AI		A	A		IV		III	IA			II	VII		I			VII	cobalt-blue 61
violet-blue 60			VI	III		IV		A	A		AI		III	VI			II	VII			I		VII	II		violet-blue 60
violet 59	III			IV		V	A		AI		III	IA			II	VII		I	I		VII	II			VI	violet 59
violet-red 58	IV			V			IV		III	VI			II	VII		I			VII	II			VI	III		violet-red 58
purple 57	V	V	V		IV		III	VI			II	VII		I			VII	II			VI	III		IV		purple 57
vermilion 56		IV			III	VI			II	VII		I			VII	II			VI	III		IV		V	V	vermilion 56
orange-red 55		III	VI				II	VII		I			VII	II			VI	III		IV		V			IV	orange-red 55
orange-yellow 54	VI				II	VII		I	I		VII	II			VI	III		IV		V			IV		III	orange-yellow 54
yellow 53		II	VII			I	I		VII	II			VI	III		IV		V	V		IV		III	VI		yellow 53
yellow-green 52	VII			I	I		VII	II			VI	III		IV		A	V		IV		III	VI			II	yellow-green 52

Fig. 27

Table of all minor keys and the distribution of colours to the relevant tone levels.
The colour of the third level is the same as the basic colour.

minor key colour	minor key	A 2	F flat 30	F 4	C flat 32	B 6	G flat 34	F sharp 8	D flat 36	C sharp 10	A flat 38	G sharp 12	E flat 40	D sharp 14	B flat 42	A sharp 16	F 44	E sharp 18	C 46	B sharp 20	G 48	F double sharp 22	D 50	C double sharp 24	minor key colour
green 51	green 51	III		II	VI	I		I	VI		VI	VII	VII	VI		VI	VI	VI	I		VI	IV	II		green 51
turquoise 62	turquoise 62	II	IV			I	VI		VI		VI	VII		VI		VI	I				VI	III	III		turquoise 62
cobalt-blue 61	cobalt-blue 61	IV		I	VI		VI		VII	VI		VI		VI	I			VI	VI	II		III			cobalt-blue 61
violet-blue 60	violet-blue 60	I	V		VI		VI	VII		VI		VI	I			VI	II		III	III	III	II	IV		violet-blue 60
violet 59	violet 59	V	VI		VII	VI		VI		VI	I			VI	II		III	III			II			I	violet 59
violet-red 58	violet-red 58	VI	VII	VII		VI		VI	I			VI	II		III	III		II	IV			I	V		violet-red 58
purple 57	purple 57	VII		VI		VI	I			VI	II		III	III		II	IV				I		VI		purple 57
vermillion 56	vermillion 56	VI		V	I			VI	II		III	III		II	VI			I	V		VI		VII		vermillion 56
orange-red 55	orange-red 55	V	I			VI	II		III	III		II	IV			I	V		VI	VI	VII	VII		VI	orange-red 55
orange-yellow 54	orange-yellow 54	I		IV	II		III	III		II	IV			I	V		VI		VII	VII		VI		V	orange-yellow 54
yellow 53	yellow 53	IV	II		III	III		II	VI			I	V		VI		VII	VII				V	I		yellow 53
yellow-green 52	yellow-green 52	II	III	III		II	VI			I	V		VI		VII	VII		VI			V			IV	yellow-green 52

Fig. 28

Fig. 29a



Johann Sebastian Bach, Well-Tempered Clavier, 1st Vol.,
Prelude VIII, E flat minor, three-two time, 28th bar

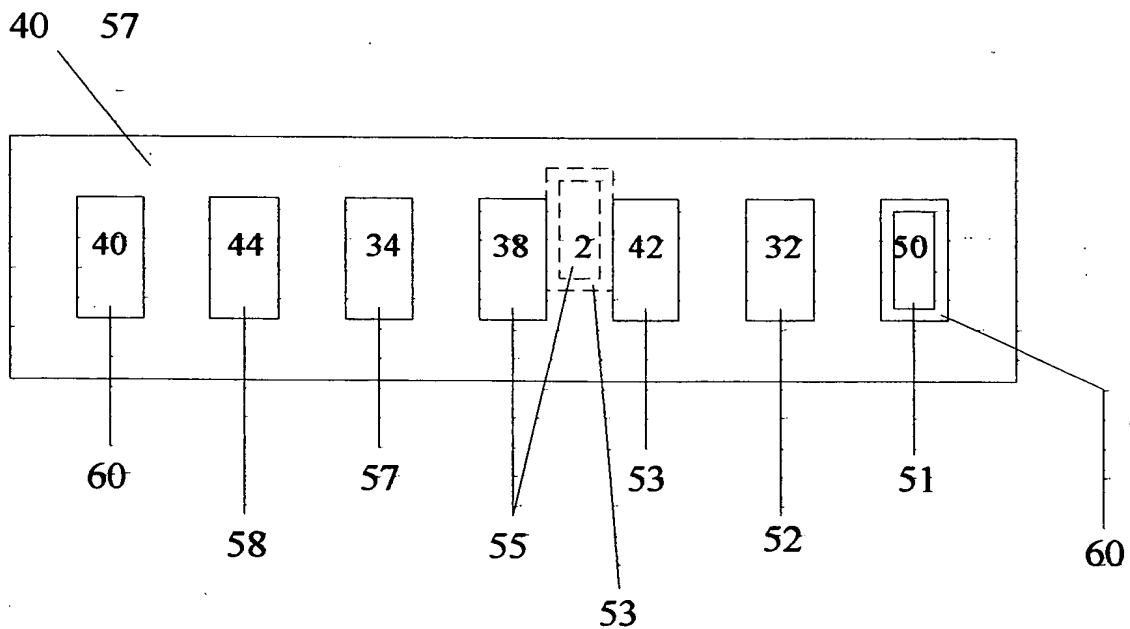


Fig. 29b

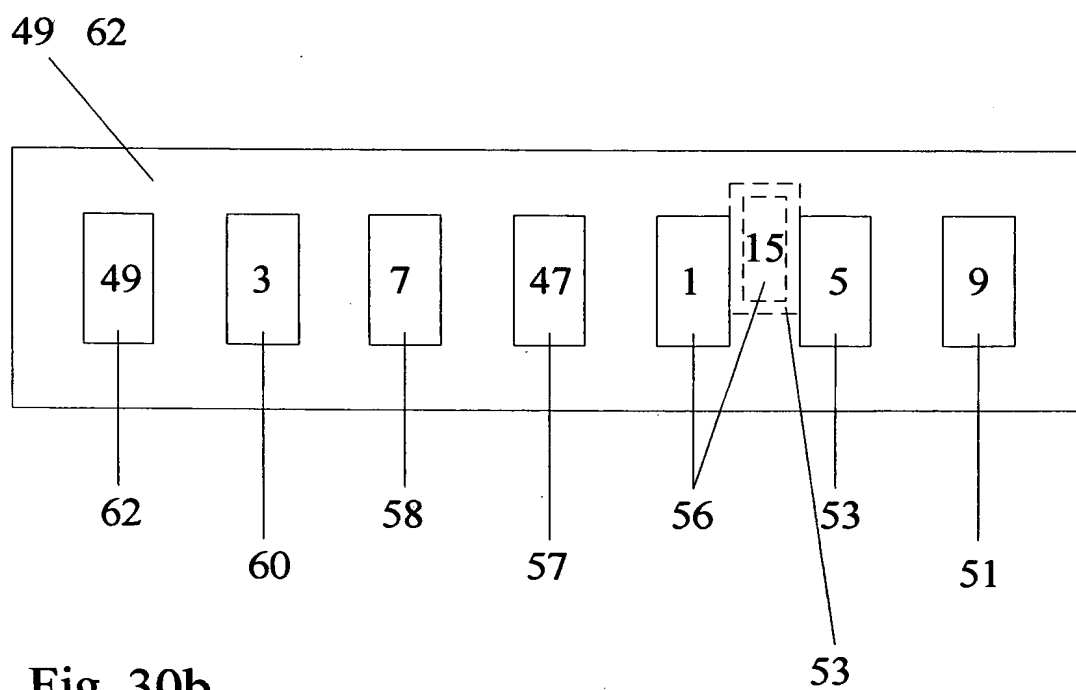


Fig. 29d

Fig. 30a



Johann Sebastian Bach, Well-Tempered Clavier, 1st Vol.,
Fugue XI, a 3 Voci, F major, three-eighth time, 42nd bar



three-eighth Time

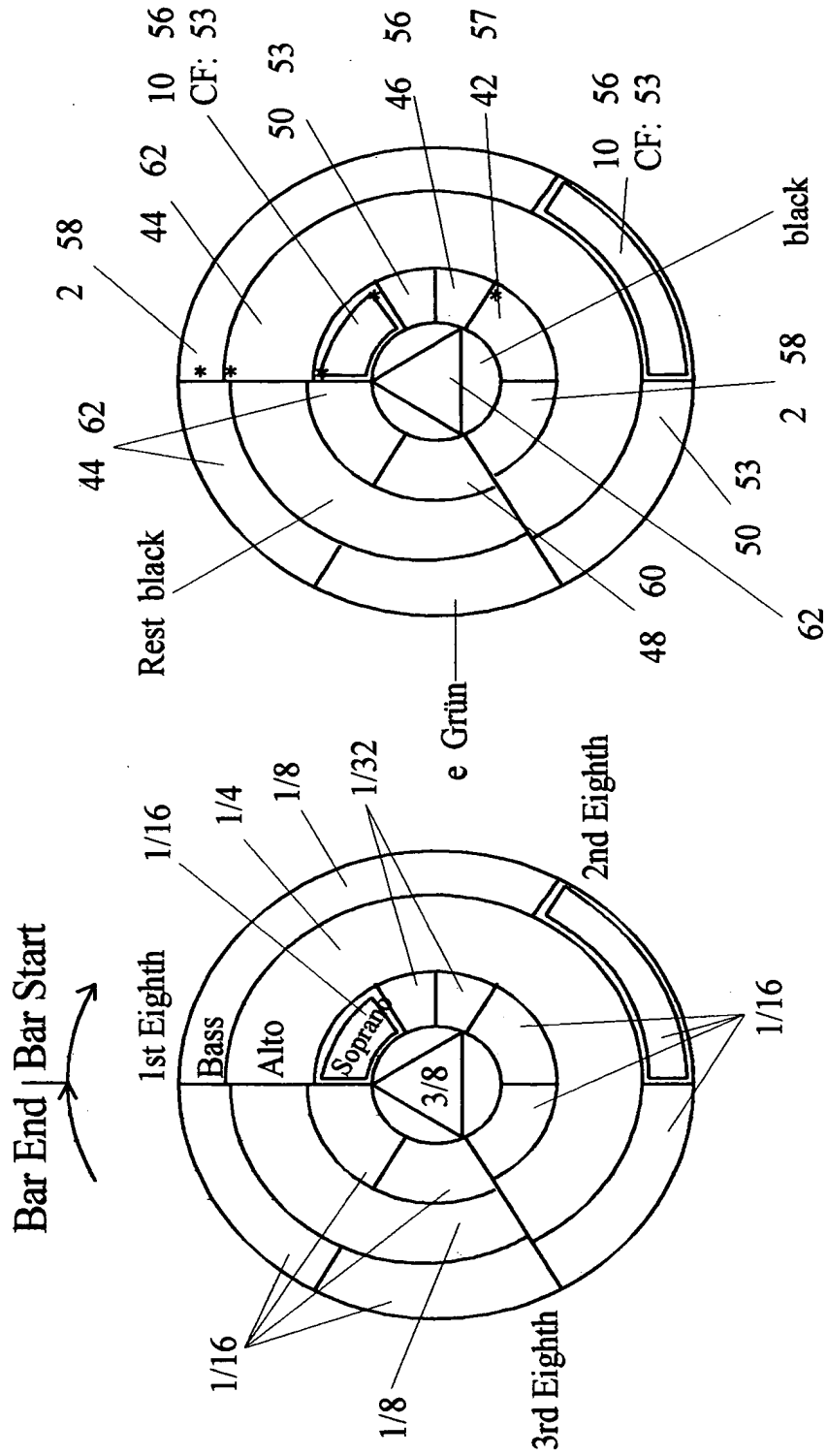


Fig. 30c

Fig. 30d

Fig. 31a



Johann Sebastian Bach, Well-Tempered Clavier, 1st Vol.,
Prelude X, E minor, four-four time, 18th bar

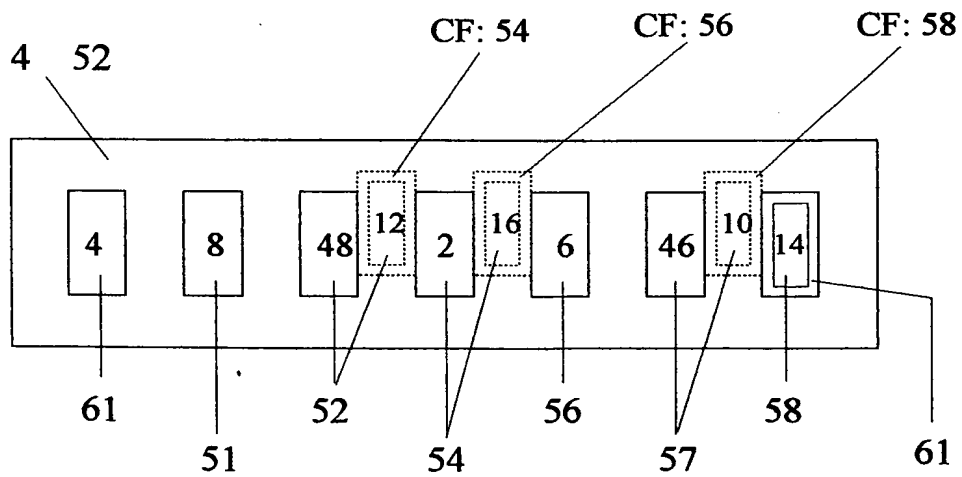


Fig. 31b



J. S. Bach, Prelude X, four-four time, e minor, 7th bar

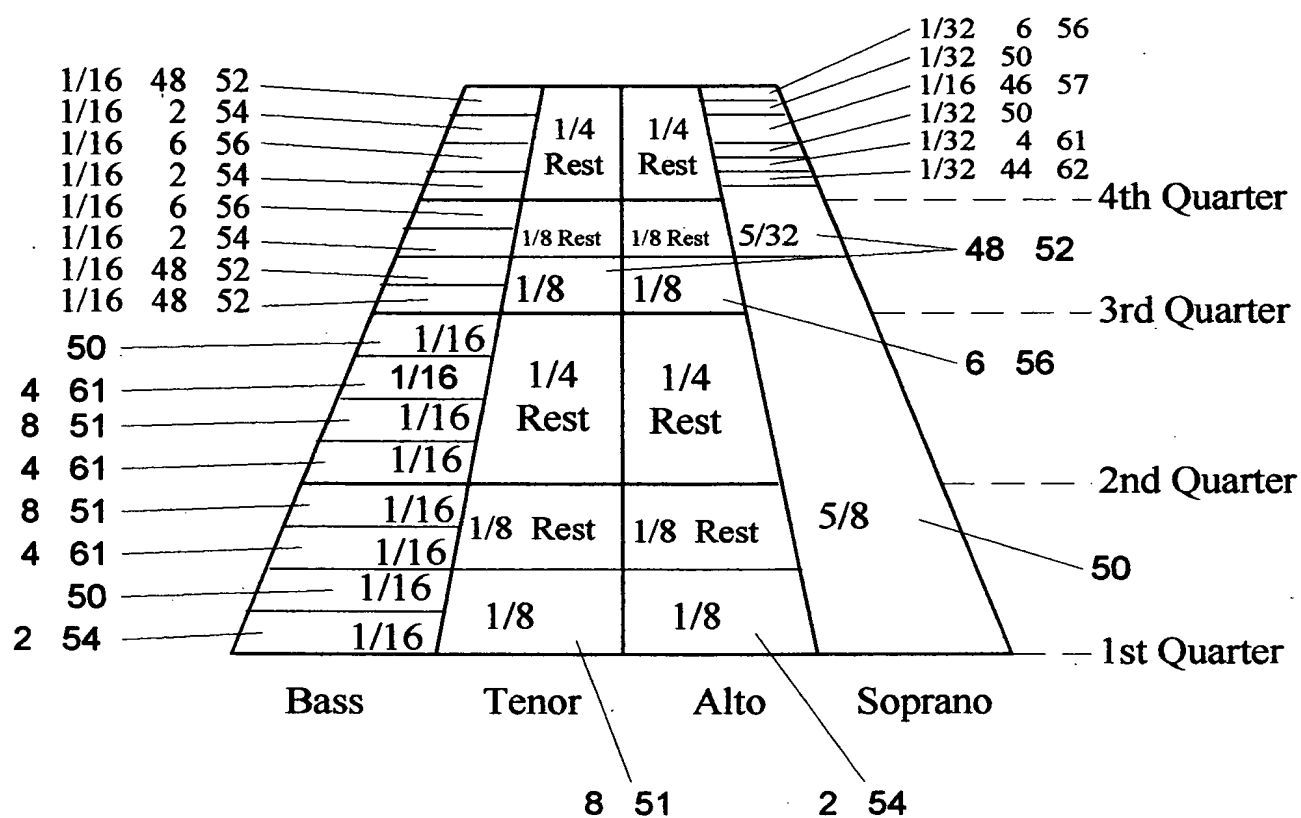
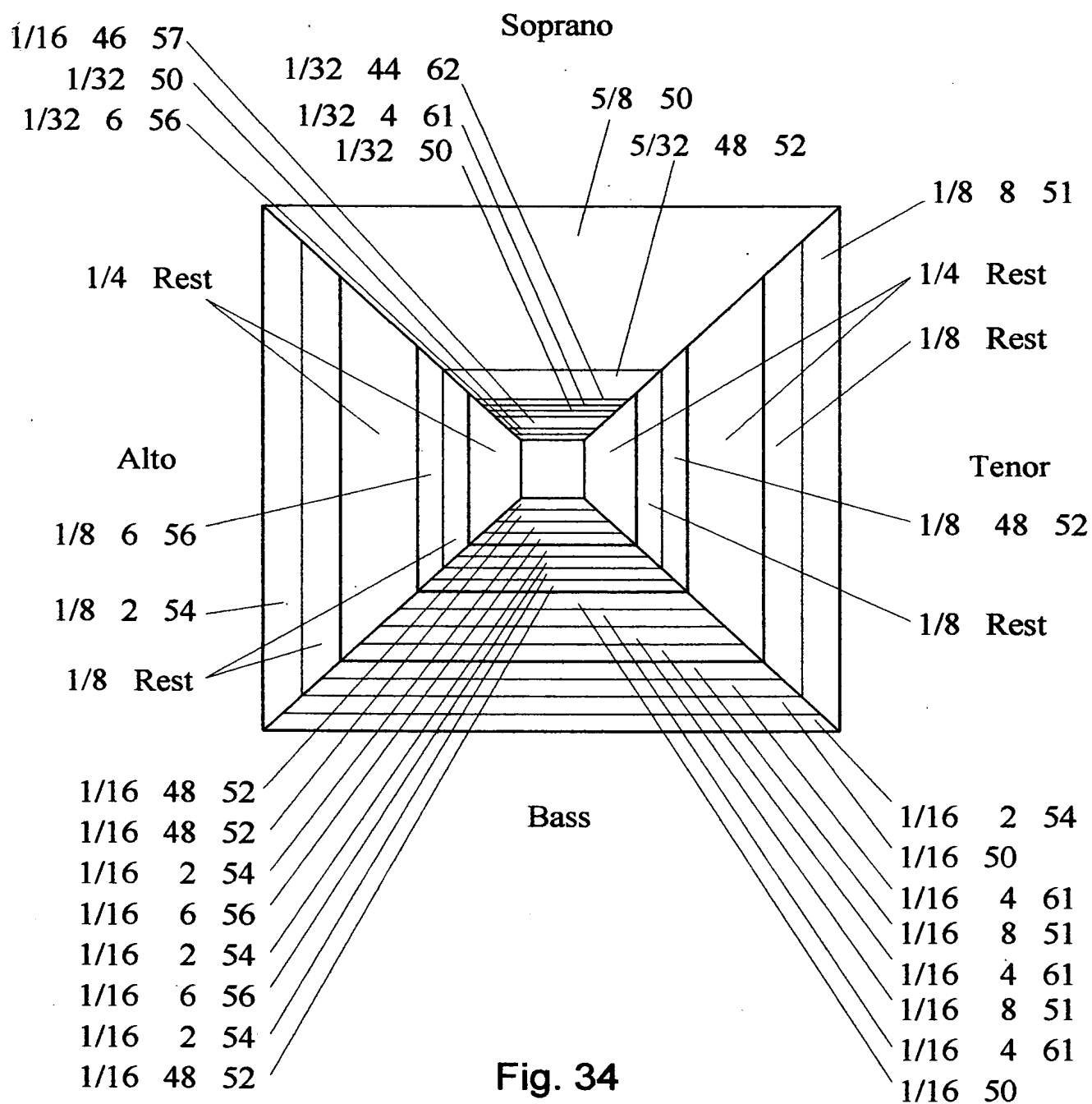


Fig. 33

J. S. Bach, Prelude X, four-four time, e minor, 7th bar



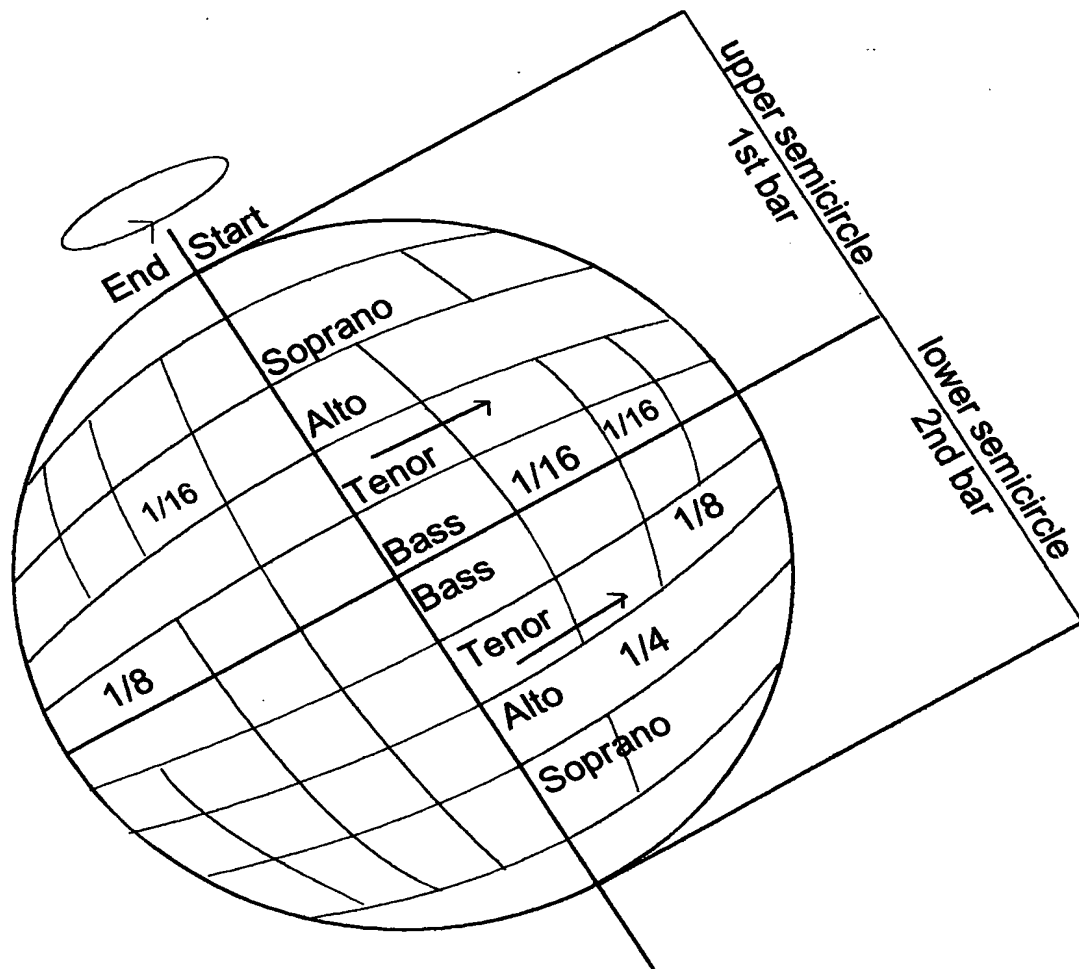
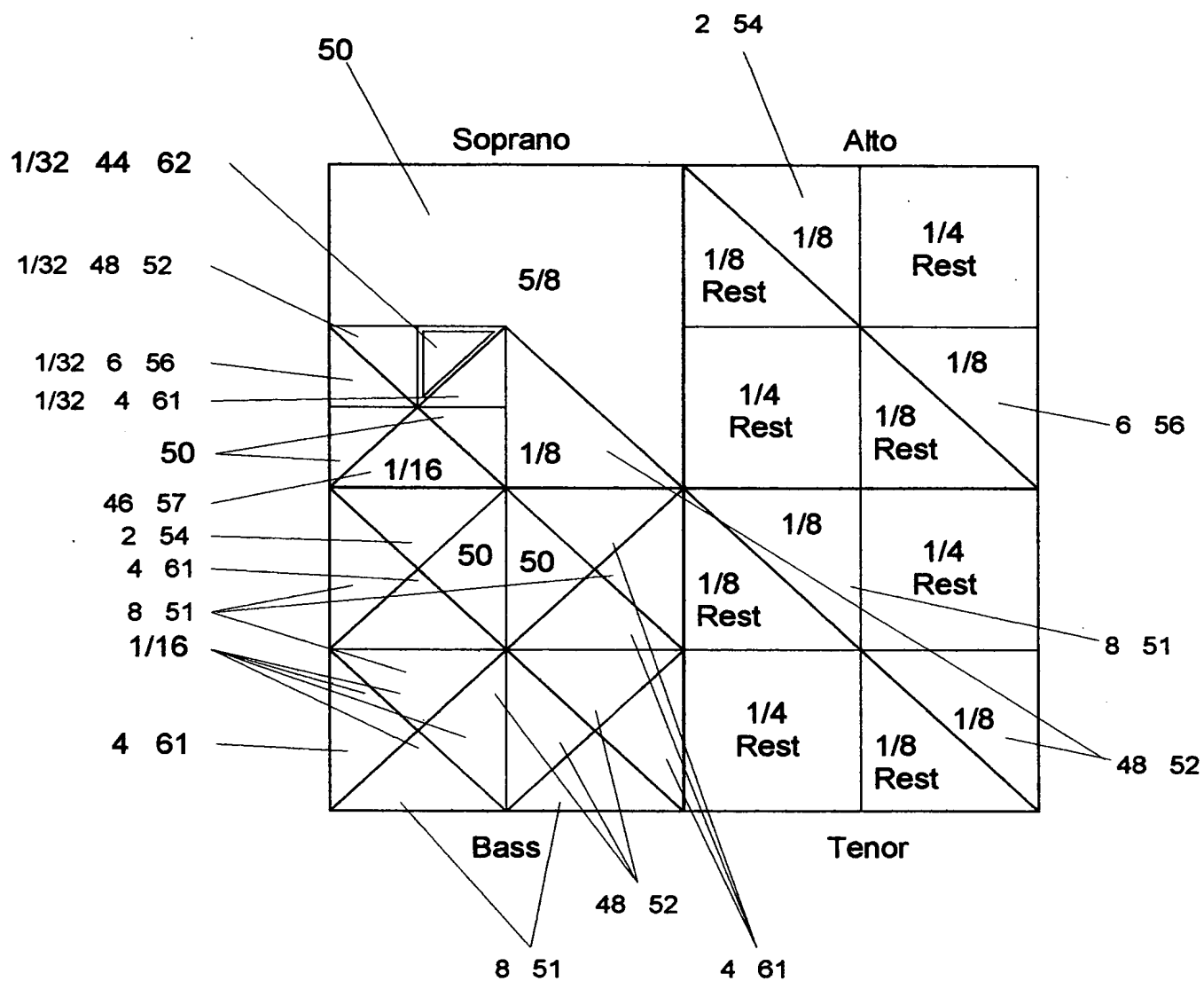
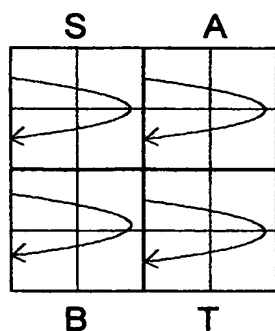


Fig. 35

J. S. Bach, Prelude X, four-four time, e minor, 7th bar



Direction of
Reading CW



S	
1/4	2/4
4/4	3/4

Fig. 36

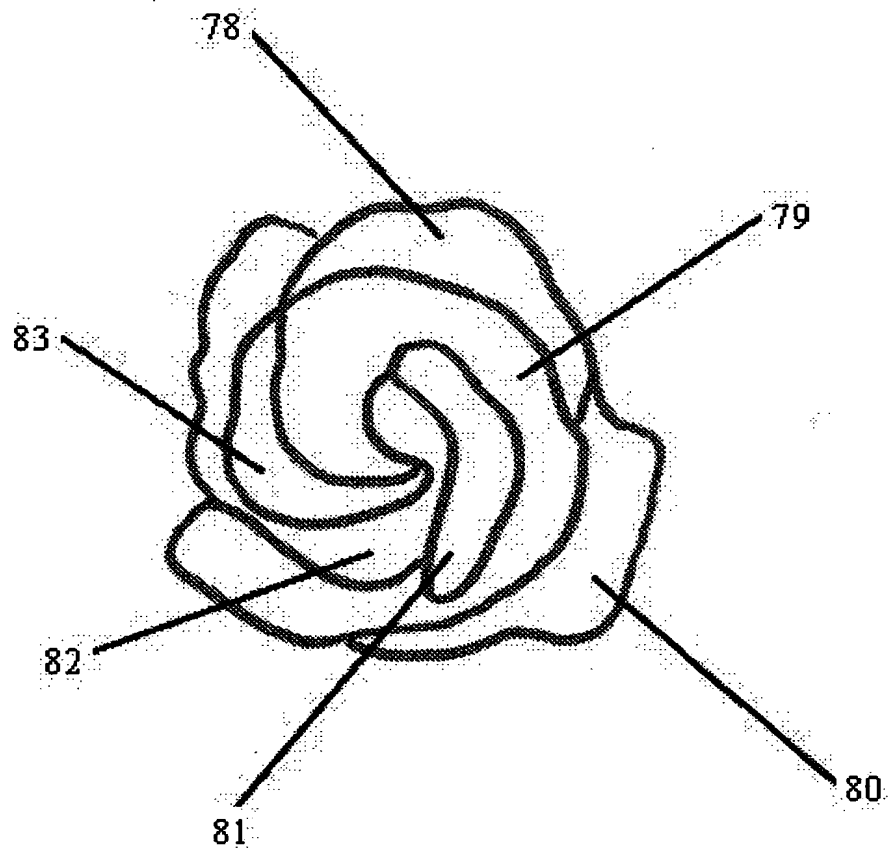


Fig. 37

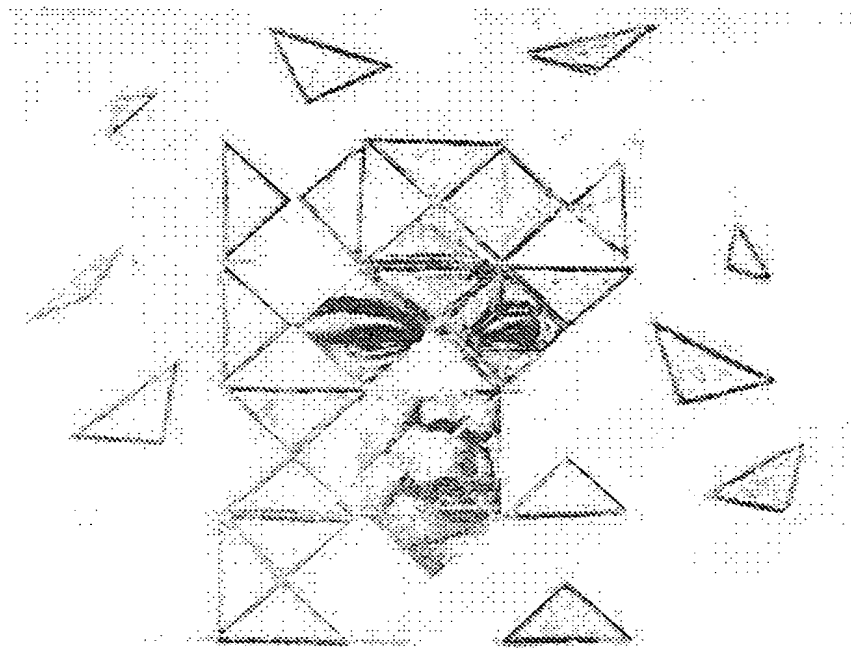


Fig. 38